

ABSTRAK

**Triyulianti, Peronika Wahyu. 2014. Citra Sosial Wanita Tokoh Hiroko dalam Novel *Namaku Hiroko* Karya Nh. Dini (Analisis Struktural) dan Relevansinya dalam Pembelajaran Sastra di SMA. Skripsi S-1. Yogyakarta: PBSID, FKIP, Universitas.**

Penelitian ini mengkaji citra sosial wanita tokoh Hiroko dalam novel *Namaku Hiroko* karya Nh. Dini. Tujuan penelitian ini adalah mendeskripsikan unsur intrinsik (tokoh, penokohan, latar, alur, dan tema) novel *Namaku Hiroko* untuk mengetahui citra sosial wanita tokoh Hiroko dan relevansinya dalam pembelajaran sastra di SMA.

Dalam penelitian ini, peneliti menggunakan analisis struktural yang mengutamakan teks sastra sebagai bahan penelitian. Pertama dilakukan analisis struktural (tokoh, penokohan, latar, alur, dan tema) terhadap novel *Namaku Hiroko* untuk melihat kebulatan makna di dalamnya. Hasil analisis struktural digunakan sebagai dasar untuk menganalisis gejala sosial mengenai citra sosial wanita tokoh Hiroko dalam novel *Namaku Hiroko*. Metode yang digunakan adalah (1) metode analisis untuk menganalisis unsur intrinsik (tokoh, penokohan, latar, alur, dan tema) novel *Namaku Hiroko*, dan relevansinya dalam pembelajaran sastra di SMA; (2) metode klasifikasi untuk mengelompokkan perilaku tokoh Hiroko ke dalam aspek fisik, psikis, keluarga, dan masyarakat; dan (3) metode deskripsi untuk melaporkan hasil penelitian.

Dalam hasil kajian terhadap novel *Namaku Hiroko* karya Nh. Dini ini ditemukan bahwa citra sosial wanita tokoh Hiroko terbentuk dari citra diri wanita dan citra sosial wanita. Citra diri wanita itu ditunjukkan oleh aspek fisik dan aspek psikis. Aspek fisik: Hiroko tergambar sebagai wanita dewasa yang akhirnya mengalami peristiwa hamil, melahirkan, dan merawat anak. Aspek psikis: Hiroko tergambar sebagai wanita yang memiliki ambisi dan kemauan besar dalam merubah hidupnya menjadi lebih baik dan mapan. Citra sosial wanita itu ditunjukkan oleh aspek keluarga dan aspek masyarakat. Aspek keluarga: Hiroko tergambar sebagai wanita dewasa yang peduli akan keluarganya di desa. Aspek masyarakat: Hiroko sebagai wanita yang banyak bergaul dan mengenal banyak orang dari berbagai kalangan dan status. Berdasarkan kurikulum, aspek bahasa, perkembangan psikologi, dan latar belakang budaya siswa, dapat disimpulkan bahwa hasil analisis novel *Namaku Hiroko* karya Nh. Dini khususnya citra sosial wanita tokoh Hiroko dapat digunakan sebagai bahan pembelajaran sastra di SMA kelas XI semester I.

*ABSTRACT*

**Triyulianti, Peronika Wahyu. 2013. Female Social Image of Hiroko in the Novel entitled *Namaku Hiroko* Written by Nh. Dini (Structural Analysis) and the Relevancy in the Literature Learning in Senior High Schools. S-1 Thesis. Yogyakarta: PBSID, FKIP, University.**

This research examined the female social image of Hiroko in the novel entitled *Namaku Hiroko* written by Nh. Dini. This research was aimed to describe intrinsic elements (characters, characterization, settings, plot, and topic) of the novel *Namaku Hiroko* to find out the female social image of Hiroko and the relevancy in the literature learning in Senior High Schools.

In this research, the researcher used structural analysis that emphasized literature texts as the research materials. Firstly, the novel *Namaku Hiroko* was analyzed using structural analysis (characters, characterization, settings, plot, and topic) to see the overall meaning in it. The results of the structural analysis were used to analyze the social symptoms on female social image of Hiroko in the novel *Namaku Hiroko*. The methods used to analyze were (1) analysis method to analyze the intrinsic elements (characters, characterization, settings, plot, and topic) of the novel *Namaku Hiroko*, and the relevancy in the literature learning in Senior High Schools; (2) classification method to classify Hiroko's behavior into physical, psychological, family, and society aspects; and (3) description method to report the research results.

In the examination results of the novel *Namaku Hiroko* written by Nh. Dini, it was found out that female social image of Hiroko was formed from the female self image and female social image. The female self image was shown by psychological and physical aspects. The physical aspects: Hiroko was described as a grown-up that eventually got pregnant, gave birth, and brought up children. The psychological aspect: Hiroko was described as a woman who had an ambition and desire to change her life to be better and settled. The female social image was shown by the family and society aspects. The family aspect: Hiroko was described as a mature woman who cared about her family in the village. The society aspect: Hiroko was a sociable woman who knew a lot of people from various background and status. Based on the curriculum, language aspects, psychological development, and students' cultural background, it could be concluded that the results of the novel analysis of the novel *Namaku Hiroko* written by Nh. Dini especially the female social image of Hiroko could be used as literature learning materials in Senior High Schools Class XI semester I.